

1.3 Composition in Photography: Line

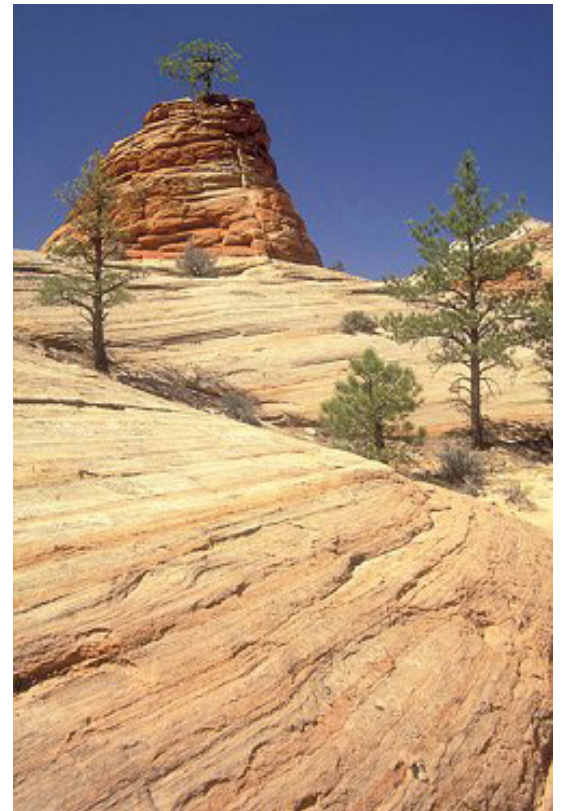
The Compositional Rule of Thumb: There are, of course many ways to compose your subject, but if you have a good understanding of how to use line, shape, or texture to your advantage, your compositions are far more likely to have impact than if you did not use them.



Lines can be used to direct the viewer's eye from one spot to another.



Using triangular lines will help you find your way back. One line leads your eye to the subject and the other brings your eye back to your starting point. I will also look for a good foreground subject and a diagonal line to lead your eye from one point to another.



S-Curves or Shapes: I use shapes as a more relaxed casual way to lead your eye through the composition. A road, a stream, or even the shape of the ground or grasses in front of you can do this very well.

