

## Unit Assessment - 1 Basic Composition

	Skills	Creativity	Composition	Craftmanship/Effort	%
Power of Photos	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	
Rule of Thirds	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	
Line	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	
Simplicity	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	

## Assignment Rubric

**Skills:** Demonstrated effective use of materials, tools, and processes.

**Creativity:** Expressed an individual style using personal experiences and expression.

**Composition:** Exhibited evidence of ideas/methods discussed in class.

**Craftsmanship:** Created a finished work that adheres to guidelines and completed work to the best of their ability.

**Exceeds 5**  
95-100

To receive a 5, the student must determine what is necessary to go "above and beyond" expectations.

<b>Exemplary 4</b> 90-95	Exemplary control of the use of materials, tools, and processes.	Personal expression is unique and well thought out. Work is visually appealing.	Exemplary use of problem solving skills to meet and exceed requirements.	Craftsmanship exceeds expectations of assignment.
<b>Accomplished 3</b> 80-90	Proficient control of materials, tools, and processes.	Personal expression is original and work is appealing to viewer.	Adequate thought process, problem solving is clear and evident.	Craftsmanship completes all guidelines and consideration of choices is evident.
<b>Developing 2</b> 70-80	Limited control of the use of materials, tools, and processes.	Work is unique, personal expression is minimal.	Problem solving is not supported or seen in artwork, thought process is lacking.	Craftsmanship is underdeveloped and work looks unfinished, does not meet all guidelines.
<b>Beginning 1</b> 60-70	Minimal or no control of the use of materials, tools, and processes.	No personal expression, thought process not evident.	Little or no thought process evident, lacking developed ideas.	Guidelines are not met, effort is lacking.