

Digital Photography

4.4 - Elements and Principles of Design Project

Point of View

Most students start out by using the camera the way they use their eyes, looking directly in front of them. It does not always occur to beginning students that the camera can be angled down or up. There is a simple geometry to it. If you photograph an object from below, the angle will make the object appear larger than it does in reality. Conversely, if you photograph a subject from above it will appear smaller. As the object becomes larger in the frame it takes on a powerful presence. The objects presence is diminished when it becomes smaller in the frame. Another way to understand the idea of point of view is to think how different people look at the world. For example how does the world look if you are a toddler? How does it look to a tall basketball player? As photographers, we can alter the appearance of something just by changing the vantage point.

Assignment: Point of View 1

Use your camera to find different points of view. Experiment with taking a dog's eye view of the world and a bird's eye view of the world. Find unusual points of view and photograph various subject matter. Put your camera at ground level to see something from a bug's perspective.

Project Steps:

1. Submit 3 photos showing interesting and unique point of view on your flash drive.

Rubric:

Your photographs show three different point of views or angles	5	4	3	2	1	0
Your photographs show attention to detail and rules of composition	5	4	3	2	1	0
Your photos are cropped to create the best overall composition	5	4	3	2	1	0
Your photos are the correct image resolution and color mode	5	4	3	2	1	0
Your work was handed in by the due date given in class	5	4	3	2	1	0

Assignment: Point of View 2

For the second part of this assignment, consider what else "point of view" might mean. Take a series of 12-24 shots based on your own ideas or those we discuss in class.

This lesson will segue into our more conceptual work in the coming units.

