	Skills	Crea	tivity	Compo	osition	Craf	tmanship/Effort	%
lements/ rinciples	4 3 2 1	5 4 3	2 1	5 4 3	3 2 1	5	4 3 2 1	١
Color 5	4 3 2 1	5 4 3	2 1	5 4 3	3 2 1	5	4 3 2 1)
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	Skills: Demonst ed effective use o materials, tools,	of an in	tivity: Expressed dividual style		n position: E evidence of		Craftsmanship: C ed a finished work	reat- that
	processes.		g personal experi- s and expression		hods discuss s.	ed in	adheres to guidelin and completed wo the best of their ab	rk to
Exceeds 95-100	processes.	ences	s and expression	. clas	S.		and completed wo	rk to
	5 To receive a 5 Exemplary contraction	ences 5, the student must rol of Perso rials, uniqu	s and expression st determine wh onal expression i ue and well thou Work is visually	s Exer ght prol to n	S.	ve and bey f skills	and completed wo the best of their ab	rk to ility.
95-100 Exemplary 90-95	5 To receive a 5 5 To receive a 5 y 4 Exemplary contribution of material tools, and process Proficient control Proficient control	ences 5, the student must crol of Perso cials, unique esses. out. V appea ol of Perso , and origin	s and expression st determine wh onal expression i ue and well thou Work is visually	s Exe: ght prol to n requ s Ade cess	s. ry to go "abo mplary use o olem solving neet and exce	ve and bey f skills eed ht pro- lving is	and completed wo the best of their ab yond" expectations. Craftsmanship exc expectations of as	rk to ility. ceeds sign- m- es of
95-100 Exemplary 90-95 Accomplished	5 To receive a 5 5 To receive a 5 y 4 Exemplary contration of the use of material the use of materials, and processes d 3 Proficient controt materials, tools, processes. Limited control Limited control	ences 5, the student must crol of Perso vials, unique esses. out. V appea ol of Perso , and origin appea	s and expression st determine wh onal expression i ue and well thou Work is visually aling. onal expression i nal and work is aling to viewer.	s Exe: ught prol to n requ s Ade cess clea s prol not in a	s. ry to go "abo mplary use o blem solving neet and exce irements. quate thoug , problem so	ve and bey f skills eed ht pro- lving is t. is r seen ght	and completed wo the best of their ab yond" expectations. Craftsmanship exc expectations of as ment. Craftsmanship con pletes all guideline and consideration	rk to ility. ceeds sign- m- es of nd